

Rita Ora Reveals the Story Behind Her Showstopping Met Dress

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Photo: Courtesy of Vera Wang

At last night's <u>Met Gala</u>, there were some major moments, and repeat attendees such as <u>Rita Ora</u> know what ingredients are required to make an entrance. "I love <u>Vera Wang</u>," said Ora, who arrived arm in arm with the New York designer. "She made the dress for my <u>Oscar</u>performance last year." Wang and Ora toyed with several ideas before settling on a dress inspired by the work of Eric Charles-Donatien, a friend of Wang's who is known for his elaborate feathered accessories. "The Met red carpet evokes the absolute best and most astonishing moments in fashion," said Wang. "The design [for Rita] was about her skin, her sensuality, and her sense of freedom."

The 25-year-old British singer made a splash at last year's ball in a stunning vintage <u>Tom Ford</u> for <u>Yves Saint Laurent</u> number, so finding a look to equal what she calls "that wow factor" was no small feat. Ora found her match in Wang's silvery design that was crafted with handpainted metallic feathers flown in from Paris and took 8 weeks to make. "The Met is the most significant fashion party in the world," said Wang, "and a Met dress should reflect the individuality, state of mind, and personal style of the celebrity." At an event filled with the world's biggest superstars, there are bound to be plenty of memorable moments on and off the red carpet. As for Ora's personal highlight? "Bumping into <u>Madonna</u>," she said. "She is so supportive, and we took a picture together." A selfie for the ages, to be sure.

http://www.vogue.com/13432602/rita-ora-vera-wang-collection-met-gala-2016/