

Luxury Feather Maker for Stars

Business Daily (Kenya) 21 juin 2019 Maryanne Maina

Paris, being the home of luxury, always has interesting high-end careers. It is an industry filled with various professions from seamstresses, concierge companies, luxury AI companies, and unending, ever growing luxury consumers.

Walking around in the city, I came across Eric Charles-donatién, an expert in the universe of haute couture (high fashion created by the use of hands, creating exclusive pieces such as Chanel, Ralph & Russo, Dior and other houses).

His haute couture universe has wings, he is the last plumassier (feather designer) in Paris, France.

"I was always fascinated by anything that can fly. I love

feathers and how creatively I can mix pieces to create magic, " explained Charles - Donatién.

Paris-born Charles-donatién designs feathered clothes and accessories for the fashion industry.

"The craft of feathers has been there for several years. Feathers are from a natural source, birds. Feathers represent height, honor, sophistication, status, royalty, and elegance," he explains. "Several years ago, chiefs, kings and even queens used

Feathers as fly whisks or wore them on their crowns. Today, feathers are worn for fashion, used in interior design or as art."

He studied at the Ecole Duperré and the Ecole de la Chambre Syndicale de la Couture Parisienne (an institution that is part of the Chamber of haute couture that works with seamstresses, fashion houses and designers). Charles-donatién learnt his craft under the guidance of Monsieur André Lemarié who was a star in the universe of feathers. He created Maison Lemarié.

"Monsieur Lemarié trained me more than 20 years ago. He guided me and showed me the path to nurturing my craft. He took me to other maisons such as Monsieur Lacroix, Givenchy and many other places. When Chanel bought the family business of Maison Lemarié, I left the maison to work for myself with fashion, art and interior design," he said.



Designer Eric Charles-donatién with some of his custom feather designs. (Top) A model in a Charles-donatién's creation.

In 2010, his company MOYE & DA was born, a real-life creative laboratory where he creates his magic using his hands the feathers.

He has worked with design houses such as Dior, Vera Wang on her wedding collections and Met Gala gowns, Thierry Mugler, Alexander McQueen, Roberto Cavalli,

Chanel, Montblanc and Givenchy, to name a few.

Celebrities who have worn gowns with feather designs he has created include; Kim Kar-



dashian, Rita Ora, Beyonce, Sarah Jessica Parker, Nicole Kidman. one of his art pieces is a permanent feature at Hotel Crillon in Paris, France. He created a feather alcove for the hair salon in the hotel.

He sources feathers from several regions inclusive of Karoo in South Africa, Asia, South America and while walking around the flea markets and taxidermy stores in Paris.

"Feathers are different from fur. No skin or killing is required. I work with feathers from chickens ducks, geese,



HAUTE COUTURE

turkeys, peacocks and ostriches. All my feathers are sourced from suppliers who strictly follow the regulations of The Convention on International Trade in Endangered Species of Wild Fauna and Flora (CITES)," Charles-donation expounded.

"My purpose is to show people that they can live with beautiful pieces from nature. Nature gave us the idea of beauty. My work is to use this beauty and

turn it into objects of art. Every piece represents beauty from nature that we can all appreciate just like sunsets and sunrises."

Ajouter un commentaire

Commenter Sauvegar... Plus

Pour Contre

